

General Karidis' Sides:

The General at Zak's funeral:

EXT. CEMETERY - DAY

Dressed in a heavily decorated Army dress uniform, the daunting MAJOR GENERAL VICTOR KARYDIS (50's), looks over Lieutenant Knight's shoulder as he speaks with that kind of hushed, but commanding voice you'd never want to hear raised - especially if you'd done something wrong.

GENERAL KARYDIS
What the hell happened over there?

LT. KNIGHT
(saluting)
I have no idea, sir.
(beat)
All I know is... that's not Zak Randall in that box.

Rather than returning the salute, the general leans in close to Lieutenant Knight's ear.

GENERAL KARYDIS
Yes it is soldier. And if you know what's good for you, you'll never say otherwise.

The general walks off as Lieutenant Knight lowers his salute, doing his best to mask the disdain he has for the man. Taking one last look at Zak's casket, he turns and leaves.

The General during the Agartha Mission:

INT. HIGH TECH MILITARY CONTROL ROOM - NIGHT

General Karydis looks intently at the VIDEO SCREENS which begin to flicker in and out with interference.

GENERAL KARYDIS
What's happening?

An ARMY TECHNICIAN tries to adjust settings on the receiver.

ARMY TECHNICIAN
Sir. The signal's being jammed by some sort of electromagnetic interference.

GENERAL KARYDIS
Interference from where?

(CONTINUED)

ARMY TECHNICIAN
It appears to be emanating from
below the surface sir.

The COMMUNICATIONS OFFICER spins around toward the general.

COMMUNICATIONS OFFICER
Sir, I've lost the signal.

GENERAL KARYDIS
Get it back!

The General and Emmanuel:

INT. DULCE UNDERGROUND BASE - LABORATORY

SUPER: **"Underground military base, Dulce, New Mexico"**

General Karydis stands looking over the middle of a very large, humanoid TORSO. We do not see the full creature, but the pale-green, muscular arm closest to us has a BRAIDED METAL BAND wrapped around its upper biceps.

EMMANUEL (O.S.)
You wanted to see me General?

The general turns to see his guest.

GENERAL KARYDIS
Yes Emmanuel I did. Please come.

Pointing toward us, the general draws Emmanuel's attention to something just above our heads.

GENERAL KARYDIS (CONT'D)
Do you know what that is?

Emmanuel strokes his hand across the braided band on the giant creature's upper arm before answering. After a moment, he looks up at the object the general was pointing at.

EMMANUEL
Of course. The Pleiades.

A LARGE VIDEO SCREEN hanging on the far wall depicts a CHART showing the cluster of seven bright stars.

GENERAL KARYDIS (O.S.)
What can you tell me about them?

Emmanuel cocks his head slightly as he answers in an almost robotic-like fashion.

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EMMANUEL

To the scientist, Messier object forty-five is an open star cluster located in the constellation of Taurus. They're also known as the seven sisters. Africans called them the seven goddesses. The Japanese refer to them as Subaru. In China, they are the seven maidens. They are the seven beneficent spirits of the Hindu Vedas. Greek temples and Egyptian pyramids were aligned to them...

GENERAL KARYDIS

Ah! But do you know why?

EMMANUEL

Because... they are very powerful.

GENERAL KARYDIS

Yes!

(studying the young man)

Now the question is, are you able to bind their influence?

Emmanuel looks at the BANDS wrapped around the giant's arms. After a long moment, he looks at the general.

EMMANUEL

(very confidently)

I am.

Emmanuel reaches into his pocket, then tosses a KLERKSDORP SPHERE up in the air. As it lands in the general's hand, the young man turns and exits. His parting words echo off the walls of the hallway.

EMMANUEL (CONT'D)

But will you be prepared when Iapetus turns?

The general watches Emmanuel leave, turns one more time to look at the Pleiades chart.