

SEED the series

A New Sci-Fi Series Unlike Anything You've Ever Seen Before!

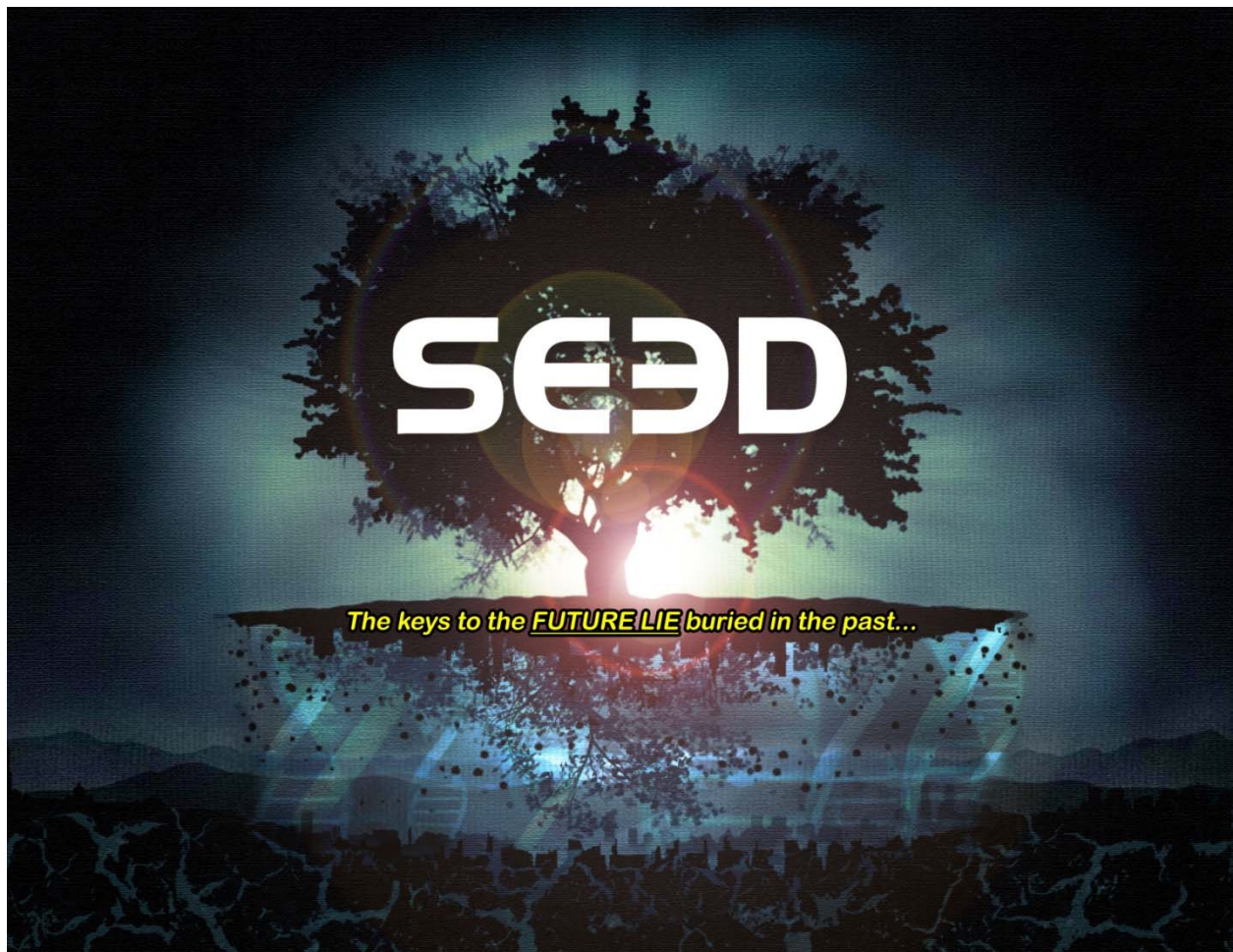
BY ROB SKIBA II



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www.seedtheseries.com

GENERAL OVERVIEW

It's Lost meets Battlestar Galactica, wrapped up in The X-Files!

SEED the series is Rob Skiba's proposed hour long, dramatic, 72 episode science-fiction series planned to span 6 seasons with 12 episodes per season. It is designed to appeal to a broad audience with a story that is thought-provoking, intriguing and original. **We intend to do this as an independent project so that we can retain total creative control of the content.** We also intend to utilize a Netflix/Hulu/Amazon Prime type of on-demand streaming video distribution model. **The estimated budget per episode is \$1.5 million.**

LOGLINE:

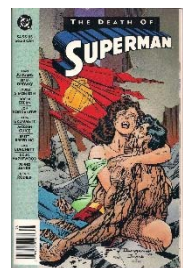
When a U.S. special forces team is sent to Iraq looking for weapons of mass destruction, what they find becomes the catalyst for the final battle in a "seed war" that has been raging for nearly 6,000 years.



SEED promises to have the same sort of mystery and intrigue that made the show *Lost* so much fun to watch. It will have the sci-fi appeal of shows like *Battlestar Galactica* and *Star Trek*, which affords us the opportunity to make social, political and religious commentary in a non-offensive way, while at the same time revealing concepts and ideas that stimulate the mind. For instance, the series will explore ideas concerning aliens, the paranormal and supernatural, as well as mind-control, transhumanism, conspiracy theories and time travel – much the same way shows such as *The X-Files*, *Fringe*, *The 4400*, *V*, *The Event*, *Alias*, *Doll House*, *Jericho*, *Flash Forward*, *Almost Human*, *Extant*, *Continuum* and *Resurrection* (to name a few) have done. But what makes **SEED** so different from all of the above is the vast amount of non-fiction research that forms the foundation of the series - research that comes from ancient texts, which foretell our future. In short, **SEED** will explore truth that is stranger than fiction.

TAGLINE:

"The keys to the FUTURE LIE buried in the past."



We intend to follow a "comic-book model" of story-telling. What is that? Well, back in the early 90's, DC Comics decided to kill Superman and break Batman's back. In both cases, we saw the apparent defeat of two of the biggest names in comic-books. Rob saw these as potential collector's items, so he purchased all of the issues leading up to, including and those that followed, which led to the restoration of these comic-book super heroes. Reading them, he noticed a pattern of each issue referring back to something in the past, while telling a compelling story that would end in a cliff-hanger. This formula led to a \$35/week comic-book buying spree (addiction) that lasted for years. In other words, he was hooked!

The TV series *LOST* followed a very similar formula. Each episode contained flashbacks, while telling an intriguing story that ended in a cliff-hanger. *SEED* will follow this same very addictive formula. While the storyline will be set in modern times, it will make frequent references to the past and end on a cliff-hanger, which should leave the audience always wanting more.



The Story Format for *SEED* the series:

The series is structured for an overall themed story arc to resolve per season. So each episode ends basically as a “to be continued.” After the Pilot sets the stage for the rest of the series, each episode picks up where the previous one left off. Each of the seasons will follow the same format, with the whole series ending with Season Six, which will tie everything together. Although the entire series has been outlined, only 3 scripts have been completed so far, with two others in various stages of completion.

A synopsis of the Pilot Episode written by Rob Skiba II

Episode 1: “The Agartha Mission”

The opening Teaser takes us back to a time, long, long ago: To the days of Jared, when (according to Genesis 6, the book of Enoch, the book of Jubilees and the works of Josephus) 200 Watcher-class fallen angels landed on Mt. Hermon and took human women to be their wives. We follow one of them in particular: Azazel and see his first Nephilim hybrid child being born.



Episode 1: “*The Agartha Mission*” establishes our main characters, Captain Zachariah “Zak” Randall and Jessica Caine as two people engaged to be married as soon as Zak finishes an “assignment” in Iraq, circa December 2002. But this assignment will prove to be a life-changing event for both of them.

Operating under the *Supernatural and Extraterrestrial Exploration and Defense* (a.k.a. S.E.E.D.) division of the U.S. Army’s Special Forces, led by Major General Victor Karydis, Alpha and Bravo Teams commanded by Zak and Lt. Knight, were sent to Iraq on a secret mission to find weapons of mass destruction. But what they end up finding is far worse than anything a ruthless dictator could stockpile. Using ground penetrating radar, Zak leads his team into an underground tunnel, which was discovered deep inside a hillside in a remote desert region of eastern Iraq.



What started out as a routine search for weapons, turns into a very intriguing mystery involving strange, ancient artifacts and a sealed cave that was never meant to be opened.

After a terrifying encounter with the (now) imprisoned fallen angel Azazel, both teams get wiped out. Only Lt. Knight and Zak survive. Badly wounded, Zak emerges from the cave of Dudael and is met by a wizard-like Bedouin who heals him, but then mysteriously transports him out of time and space. Some distance

away, Lt. Knight is found lying on the ground unconscious and unaware of what happened to the rest of the Agarthia Team and his best friend and commanding officer.

Back home, everyone thinks Zak's dead, but of course we know differently. The story ends with Zak's funeral, followed by a scene showing General Karydis as he meets with soldiers from Charlie Team, which is now the only remaining team of S.E.E.D.. Intriguing statements are made about another secret mission – a dig – in Iraq slated for April of 2003, which then leads to a flashback scene of Nicholas Roerich meeting with Vice President Henry Wallace who is celebrating the recent (1940) election.



Wallace's eccentric "guru" gives him a small "casket" before leaving. Within moments, men dressed in modern SWAT uniforms bust into his office and take the casket from him, handing it to a mysterious, tall, thin man standing as a silhouette in the doorway. The end of the Pilot Episode leaves both Wallace and us with many unanswered questions.

Season 1 of **SEED** *the series* will deal primarily with the subject of time travel – and Zak is exhibit A. We will begin to explore this deeper as this season progresses. Season 2 will deal primarily with the subject of mind-control. Each subsequent season will have a singular theme, which will tie into the overall story-arc, spanning the full 72 episodes.

In addition to the proposed live-action series, we also have a number of other related projects, currently in various stages of development...

DEVELOPMENT HIGHLIGHTS

The Non-Fiction Behind the Fiction

One of the more successful authors whose work has made it from print to the big screen is Dan Brown. In the Special Features section of the *“Angels and Demons”* DVD, director Ron Howard talks about what makes those books and movies so successful:



*“What’s great about the stories Dan Brown creates is that **they stimulate so much curiosity, discussion and research.** Everybody I know who gets involved with the project... **it drives them to the library, it sends them to the Internet...** they want to explore the Illuminati. And there’s so much written about it. It’s fascinating stuff and it’s the kind of thing that leads to a fascinating set of clues and a great mystery.” – Ron Howard*

No matter what (if any) faith people subscribe to, nearly everyone is looking at the so-called “signs of the times” and thinking we just might be living in the “Last Days” – or at the very least, in a time where tremendous change and upheaval may be looming on the horizon for the near future.

Like Dan Brown’s books and the movies based on them, *SEED the series* is based on a *tremendous* amount of research and contains themes relevant to both ancient times as well as events of our day... and possibly the future too.

Could the keys to the future lie buried in the past?

Nearly every culture has some sort of myth, legend or religious text describing a Great Deluge. The Hebrew book of Genesis, along with a number of other ancient texts from various cultures and religions around the world, tell us what the days were like before this worldwide catastrophe and what led up to it.

According to the ancient texts, we discover lots of strange, violent and epic events, which took place during that time period. These are the things, which eventually became the foundation for every story written on parchments and carved on walls and tablets of stone concerning the gods of the ancient world, complete with their accompanying bizarre, violent creatures and mythical hybrid beasts. In other words, it all makes for fantastic, classic story-telling material, which has stood the test of time... in multiple cultures!

But unlike some mainstream attempts at telling these stories – such as the Darren Aronofsky horribly inaccurate, disaster of a movie, **NOAH** – we will actually stick to the narrative of the ancient scripts and not veer wildly off course from them... to the point where the Watchers are the good guys and Noah is an axe murderer. Seriously? How does one even get funding (to the tune of \$150 million) for such garbage?



SEED the series will be the first live-action production to explore these things in an entertaining, intriguing, fascinating and perhaps even educational fashion. We intend for it to be done in a way that will literally enable us to tap into the collective consciousness of everyone, everywhere - at the very least, on a primeval level. In other words, ultimately, the further back we go, the more we find that we all share the same history. So, let's enjoy the adventure together! And let's do it in a way that is actually true to the ancient narratives.



A lot of research went (and will continue to go) into the writing of **SEED**. Realizing we will eventually need to hire more writers to work on the series, Rob Skiba has spent the past 7 years developing a series of non-fiction books and DVDs, which represent the distillation of decades worth of research. King's Gate Media published **Babylon Rising: And The First Shall Be Last** as Book 1 in a series in February of 2012. This book has since become a regular Amazon Best-Seller, which has been met with rave reviews and is always a big hit at seminars and conferences.

The much-anticipated sequel to **Babylon Rising** was released under the title, **Archon Invasion: The Rise, Fall and Return of the Nephilim** in December of 2012. It too received a very warm reception and continues to maintain a 5 star, Best-Selling rating on Amazon.

Media Exposure

The content of the above mentioned blogs and books has led to Rob being a frequent guest on a number of talk radio programs including, but not limited to:

- ***Caravan to Midnight*** with John B. Wells
 - ***TruNews*** with Rick Wiles
 - ***A View From the Bunker*** with Derek Gilbert
 - ***Raiders News Network Radio*** with Tom Horn
 - ***Omega Man Radio*** with Shannon Davis
 - ***Acceleration Radio*** with L.A. Marzulli
 - ***Opposing the Matrix*** with Jim Wilhelmsen and Dave Ruffino
- ...and many more.



Rob also hosts his own radio talkshow called, ***The Revolutionary Radio Project*** and has been doing so since 2010. He can now be heard on the ***Truth Frequency Radio Network*** every Wednesday evening from 11pm to 1am CST, where he discusses his own research and interviews a variety of guest, covering a wide range of topics.

He has also been a regular guest on numerous YouTube based video talkshows as well as on television programs such as ***Prophecy in the News*** and ***The Prophecy Club***.

Public Speaking



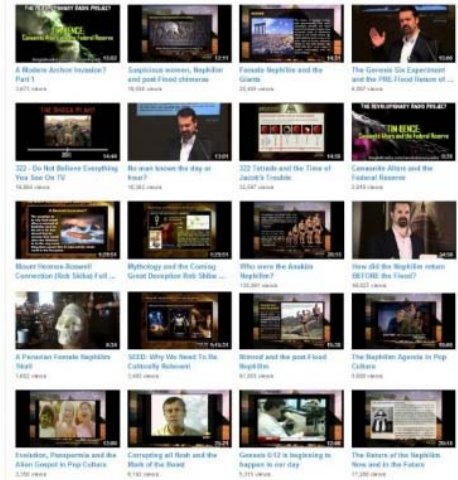
Additionally, for more than 5 years, Rob has been speaking to packed-out crowds in conferences and seminars all over the world, including the first and second ***Future Congress of Emerging Threats and Challenges*** conferences, the first annual ***Prophecy Summit***, the ***Chicago Summit on Nephilim***, the ***54th Annual New Jersey U.F.O. Conference***, the ***Decoding the End Times Conference*** and many more.

Not only has this helped us to share the non-fiction research Rob has done, but it has also enabled us to develop lasting relationships with a wide variety of other scholars and researchers, who have agreed to consult with us on the various concepts that will be portrayed in *SEED* as the series moves forward. So, essentially, we now have our own built-in content research and development team already in place as a resource for our creative writing team.

Video Documentaries

Over the past few years, Rob Skiba has also produced a number of educational DVDs, which have become very popular, proving beyond a doubt that there is a real hunger for this material. Various clips from these DVDs along with other related videos are also available on YouTube. There, he has built an audience of nearly **100,000 subscribers** and his video content has collectively generated well over a **11 million views** from around the world – all further proving that we *already* have an audience just waiting for *SEED the series!*

How many live-action series can make such a claim even before having the first pilot episode produced?

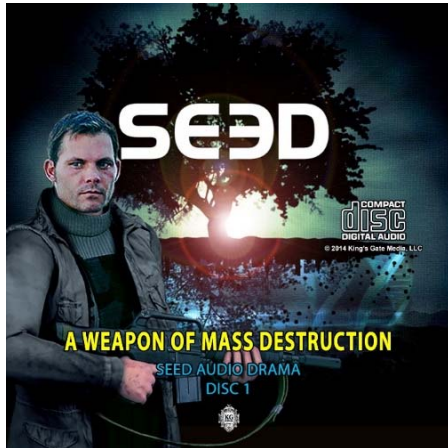


The *SEED the series* Graphic Novel:



Realizing there are many different markets available for content such as this, we have begun production on the graphic novel series. Each act of our **SEED** scripts can be made into individual comic books editions. There are a total of 5 Acts plus a Teaser per script, so each scripted episode will generate a total of 6 comic books. After the final Act has been produced as an individual issue, we will then assemble all 6 into one graphic novel. In this way, we can maximize profits by offering a total of 7 different products per completed script!

SEED the series Audio Drama



Before movies and television, there was radio. Perhaps your parents or grandparents grew up listening to the old **Flash Gordon**, **Lone Ranger** or **Mystery Theater** radio dramas. Believe it or not, that sort of thing is actually making a comeback. Nowadays you can get a good book or novel as a dramatized audio book, complete with different actors, music and sound effects. Therefore, until we are funded for the live-action video series, we have decided to do our existing scripts as multi-part audio dramas in order to build our audience and create more awareness for the project. To really get a feel for what we are attempting to do, please take the time to listen to what we have produced so far here:

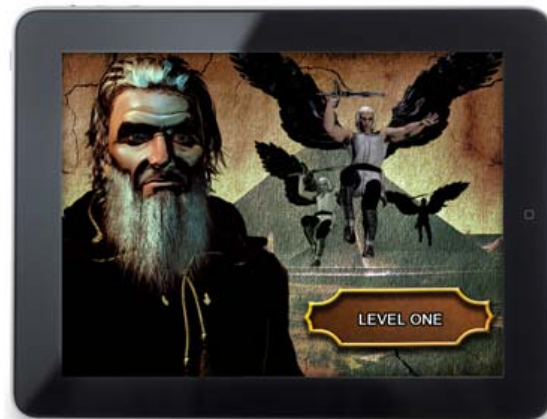
<http://www.seedtheseries.com/audiodrama.html>

SEED Fiction Novels

The existing screenplays are currently being expanded into fiction novels.

SEED Video Games and Apps

Of course, with the kind of subject matter **SEED** will be dealing with, there is a wide-range of rich content perfectly suited to the gaming market. Although some of the higher-end games can cost as much (or more) than the episodic budget for the live-action series, there are still many opportunities to start off smaller within the mobile device apps market. We are already working with a Las Vegas based gaming company on the production of our first iPad game app, with hopes of release by the end of 2017.



IN CONCLUSION:

When you combine all of the above with the multiple special interest markets (each of which would literally eat this content up), excellent production values, distribution through online networks, the planned new media tie-ins and on-demand streaming for mobile devices it becomes very easy to see that this project is already positioned for success.

For a detailed analysis concerning this project, marketing strategies, distribution models, budget, scripts and more ask for the complete Business Plan. In the meantime, please check out our audio drama, which was derived from pages 15-41 of the Pilot Episode television script: The Agatha Mission. Again, that link is:

<http://www.seedtheseries.com/audiodrama.html>

Of course, there is certainly a lot more we could share with you, but we hope this General Overview and associated materials provide at least enough information to get your attention. If you would like to know more, please do not hesitate to write to us at Rob@seetheseries.com or by mail at:

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Thank you for your time and consideration.